

*J = 100*

Piano, PianoR

This section shows the piano right hand (PianoR) in treble clef. It starts with a rest followed by eighth-note pairs. Measures 2 and 3 feature eighth-note chords. Measure 4 concludes with a single eighth note.

Piano

This section shows the piano middle (Piano) in treble clef. It consists entirely of rests throughout the four measures.

Piano, PianoL

This section shows the piano left hand (PianoL) in bass clef. It begins with a rest, followed by eighth-note pairs. Measures 2 and 3 continue this pattern. Measure 4 ends with a sixteenth-note cluster.

5

Pia.

This section shows the piano (Pia.) in treble clef. It features eighth-note pairs in measure 5, followed by eighth-note chords in measures 6 and 7. Measure 8 concludes with a sustained eighth note.

Pia.

This section shows the piano (Pia.) in treble clef. It consists entirely of rests throughout the four measures.

Pia.

This section shows the piano (Pia.) in bass clef. It features eighth-note pairs in measure 5, followed by eighth-note chords in measures 6 and 7. Measure 8 concludes with a sustained eighth note.

9

Pia.

This section shows the piano (Pia.) in treble clef. It starts with a dotted quarter note, followed by eighth-note pairs. Measure 12 concludes with a sixteenth-note cluster.

Pia.

This section shows the piano (Pia.) in treble clef. It consists entirely of rests throughout the four measures.

Pia.

This section shows the piano (Pia.) in bass clef. It features eighth-note pairs in measure 9, followed by eighth-note chords in measures 10 and 11. Measure 12 concludes with a sustained eighth note.

13

Pia.

This section shows the piano (Pia.) in treble clef. It features eighth-note pairs in measure 13, followed by eighth-note chords in measures 14 and 15. Measure 16 concludes with a sixteenth-note cluster.

Pia.

This section shows the piano (Pia.) in treble clef. It consists entirely of rests throughout the four measures.

Pia.

This section shows the piano (Pia.) in bass clef. It features eighth-note pairs in measure 13, followed by eighth-note chords in measures 14 and 15. Measure 16 concludes with a sustained eighth note.

2

16

Pia.

Pia.

Pia.

20

Pia.

Pia.

Pia.

24

Pia.

Pia.

Pia.

29

Pia.

Pia.

Pia.

33

Pia.

Pia.

Pia.

37

Pia.

Pia.

Pia.

42

Pia.

Pia.

Pia.

47

Pia.

Pia.

Pia.

4

52

Pia.

Pia.

Pia.

57

Pia.

Pia.

Pia.

62

Pia.

Pia.

Pia.

66

Pia.

Pia.

Pia.

71

Pia.

Pia.

Pia.

Pia.

Pia.

76

Pia.

Pia.

Pia.

Pia.

Pia.

81

Pia.

Pia.

Pia.

Pia.

Pia.

86

Pia.

Pia.

Pia.

Pia.

Pia.

6

90

Pia.

Pia.

Pia.

95

Pia.

Pia.

Pia.